

for H. Robert Reynolds and the Detroit Chamber Winds

Witch Doctor

for four trumpets, horn, four trombones, tuba, and drum set

Paul Richards

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for four trumpets in B \flat , horn in F, four trombones, tuba, and drum set

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Program note:

Witch Doctor takes its title and musical flavor from the lore and traditions of voodoo priests and Louisiana swamp boogie. With hints of Albert Brumley's famous hymn, "I'll Fly Away", a slow and murky introduction is followed by an extended brass band dance.

Duration: 8 minutes

Performance note:

The drum set part uses the following staff lines and note heads to indicate instruments:

kick drum	snare drum	vibraslap	high-hat <i>stick</i>	ride cymbal	crash cymbal
	•	•	×	×	*
•					*

score is transposed

Witch Doctor

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♩ = 54

1
Trumpet in B_b

2
3
4

Horn in F

1
2
3
4
Trombone

Tuba

Drum Set

plunger mute

mf *>* *mp* *pp*

f *mp* *pp*

mp *p* *pp* *mp*

mp *p* *pp* *mp*

mp *p* *mp* *p* *pp* *mp*

mp *p* *pp* *mp*

mp *pp* *mp*

mp *pp*

mp *pp*

mp *pp*

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7

1
2
3
4
B_♭ Tpt.

F Hn.

1
2
3
4
Tbn.

Tuba

D. S.

6 *pp* *mp* *pp* *p* *mp* *pp*

13

Musical score for the piece "Witch Doctor", page 3. The score is arranged for a band with the following parts:

- B \flat Tpt. (1-4):** Four staves for B \flat Trumpets. Staves 1-4 are currently blank.
- F Hn.:** French Horn part, starting with a rest in the first measure and then playing a melodic line in the second measure.
- Tbn. (1-4):** Four staves for Trombones. The parts are more active than the trumpets, featuring melodic lines and technical markings like triplets and sixteenth-note patterns.
- Tuba:** Tuba part, primarily playing sustained notes or short melodic phrases.
- D. S.:** Double Bass part, playing a rhythmic line with specific articulation marks (circles with 'x' or 'o').

The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulation marks like *espr.* and *l.v.*. Technical markings include triplets and sixteenth-note runs. The piece is in 4/4 time.

1 *straight mute*

2 *mf* 3 *f* *fp* < *f*

3 *straight mute* *mf* 3 *f* *fp* < *f*

4 *straight mute* *mf* 3 *f*

F Hn.

1 *mf* 6 *f* *pp* *mp* *mf*

2 *mf* 3 6 *f* *pp* *mp* *mf*

3 *mf* 3 *f* *pp* *mp* *mf*

4 *mf* 6 3 3 *f* *pp* *mp* *mf*

Tuba *mp* 3 *mf*

D. S. 18 *mp* 3 *mf* *fp* < *f* *mp* *mf*

(20) *mute off* *f espr.* 3

1 *mf* *p* *mf* *p* *f fp* *ff*

2 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

3 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

4 *mp* *p* *mp* *mf* *p* *mp* *fp* *ff*

F Hn. *mp* *p* *mp* *mf* *p*

1 *mf* *mp* *fp* *ff*

2 *mf* *mp* *fp* *ff*

3 *mf* *mp* *fp* *ff*

4 *mf* *mp*

Tuba *f fp* *ff*

D. S. *p* *mf* *p* *mp* *fp* *ff*

24

26

straight mute

rit.

34 ♩ = 84

1
2
3
4
B♭ Tpt.

F Hn.

1
2
3
4
Tbn.

Tuba

D. S.

mp *pp* *mf*

p *mp* *mf*

p *mp* *mf*

p *pp* *mf*

l.v. *mp* *mf*

31

This musical score is for the piece "Witch Doctor" and is page 7 of a 36-page document. It features five parts: B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (Tbn. 1-4), Tuba, and Double Basses (D. S.). The music is in 4/4 time and begins with a key signature of one flat (B♭). The B♭ Trumpets and French Horns parts start with a "mute off" instruction and a *mf* dynamic. The Trombones and Tuba parts are marked with *f* dynamics. The Double Basses part is marked with *mp* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and triplets. A page number "36" is located at the bottom left of the page.

1
2
3
4
B, Tpt.

1
2
3
4
Tbn.

F Hn.

Tuba

D. S.

pp
mf
pp
p
p
p
mf
pp
mp
pp

39

47

1 *p* *mf*

2 *p*

3 *p*

4 *p*

B_♭Tpt.

F Hn. *mf*

1 *mf* *mf*

2 *mf*

3 *mf*

4 *mf*

Tuba *mf*

D. S. *ord.* *pp* *mf*

46

1
2
B♭ Tpt.
3
4
mf
F Hn.
1
2
Tbn.
3
4
mf
Tuba
D. S.
51

Detailed description: This is a page of a musical score for the piece 'Witch Doctor'. The score is arranged for a brass and woodwind ensemble. It features five staves for B♭ Trumpets (labeled 1, 2, 3, 4), one staff for French Horns (labeled F Hn.), five staves for Trombones (labeled 1, 2, 3, 4), one staff for Tuba, and one staff for Double Basses (labeled D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The B♭ Trumpets and French Horns play a melodic line with slurs and accents, marked *mf*. The Trombone 4 staff has a similar melodic line, also marked *mf*. The Tuba and Double Basses play a rhythmic accompaniment consisting of eighth-note patterns with accents. The page number 51 is located at the bottom left of the score.

55

This musical score page, numbered 12, is for the piece "Witch Doctor" and features rehearsal mark 55. The score is arranged for a large ensemble and includes the following parts:

- B \flat Tpt. (1-4):** The first staff (1) has a *mf* dynamic marking. The second staff (2) also has a *mf* dynamic marking. The third and fourth staves (3 and 4) are currently silent.
- F Hn. (1-4):** The first staff (1) has a *mf* dynamic marking. The second, third, and fourth staves (2, 3, and 4) are currently silent.
- Tbn. (1-4):** The first staff (1) has a *mf* dynamic marking. The second, third, and fourth staves (2, 3, and 4) are currently silent.
- Tuba:** The staff shows a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** The staff shows a rhythmic pattern of eighth notes with accents.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>). The key signature is one flat (B \flat).

This musical score is for the piece "Witch Doctor" and is page 13 of the score. It features five parts: B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (1-4), Tuba, and Double Basses (D. S.). The score is divided into four measures. The first measure is in 8/8 time, the second in 7/8, the third in 6/8, and the fourth in 4/4. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The B♭ Trumpets and French Horns parts feature melodic lines with accents and slurs. The Trombones and Tuba parts provide harmonic support with chords and rhythmic patterns. The Double Basses play a steady eighth-note accompaniment with accents. The score is written for a large ensemble and includes performance markings like accents and slurs.

66

1 *f* *mf*

2 *mf*

3 *f* *mf*

4 *mf*

F Hn. *f* *f*

1 *f* *p* *mf*

2 *f* *mf*

3 *f* *mf*

4 *mf*

Tuba

D. S. *p* *mf*

This musical score is for the piece "Witch Doctor" and is page 15. It features a brass and bass section with the following parts:

- B♭ Tpt. (1-4):** Four staves of B♭ Trumpets. The music is in 4/4 time, with a key signature of one flat. The first two measures are in 6/8 time. Dynamics include *f* (forte).
- F Hn. (1):** One staff of French Horns. The music is in 4/4 time, with a key signature of one flat. The first two measures are in 6/8 time. Dynamics include *ff* (fortissimo).
- Tbn. (1-4):** Four staves of Trombones. The music is in 4/4 time, with a key signature of one flat. The first two measures are in 6/8 time. Dynamics include *f* (forte).
- Tuba (1):** One staff of Tuba. The music is in 4/4 time, with a key signature of one flat. The first two measures are in 6/8 time. Dynamics include *ff* (fortissimo).
- D. S. (1):** One staff of Double Basses. The music is in 4/4 time, with a key signature of one flat. The first two measures are in 6/8 time. Dynamics include *f* (forte).

The score includes various musical notations such as accents, slurs, and dynamic markings. The page number 68 is visible at the bottom left of the Double Bass staff.

74

1
2
3
4
B_♭Tpt.
F Hn.
1
2
3
4
Tbn.
Tuba
D. S.
72

ff
ff
f
f
ff
ff
f
f

1
2
3
4
B \flat Tpt.
F Hn.
1
2
3
4
Tbn.
Tuba
D. S.
76

f *mf* *mp* *f*
f *mf* *mp* *f*
f *mf* *f*
f *mf* *f*
f *mf*
f *mf*
mf *p* *f*

80

1
2
3
4
B_♭ Tpt.
mf *f*

1
2
3
4
F Hn.
mf *f*

1
2
3
4
Tbn.
mf *f* (fall off)

Tuba
f *f*

D. S.
mf *f*

85

1 *mf* *f*

2 *mf* *f*

3 *mf* *mf*

4 *p* *f* *mf*

F Hn. *mp* *mf*

1 *mf* *f*

2 *p* *f*

3 *p* *mf > p*

4 *p* *mf > p*

Tuba *mp* *mf*

D. S. *mp* *mf*

1
2
B_♭Tpt.
3
4
F Hn.
1
2
Tbn.
3
4
Tuba
D. S.
90

f
f
mf
mf

Detailed description: This page of a musical score for 'Witch Doctor' contains parts for B♭ Trumpets (1-4), French Horns, Trombones (1-4), Tuba, and Double Bass. The score is divided into four measures. The first two measures show the B♭ Trumpets and Trombones playing a melodic line with accents and slurs, while the French Horns and Double Bass play a rhythmic accompaniment. The third measure continues this pattern. The fourth measure features a dynamic shift to *f* for the B♭ Trumpets and Trombones, which play a more complex, rapid melodic line. The French Horns and Double Bass continue their accompaniment. The page number 90 is located at the bottom left.

95

This musical score is for the piece "Witch Doctor" and is page 21 of the score. It features a woodwind and brass section with the following parts: B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (Tbn., 1-4), Tubas (Tuba), and Double Basses (D. S.). The score is in 3/4 time and begins at measure 94. The key signature has one sharp (F#). The music is characterized by rhythmic patterns, often with triplets, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. The B♭ Trumpets and Trombones play a prominent melodic line with triplets. The French Horns and Tubas provide harmonic support. The Double Basses play a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

B_♭ Tpt.

F Hn.

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

Tbn.

Tuba *mp* 3

D. S. *mp* on bell

1 *plunger mute* *mf* *mf* *f* *mute off*

B₃Tpt. 2 *mp* *mp* *mf* *f*

3 *mp* *mp* *mf* *mf*

4 *mp* *mp* *mf* *mf*

F Hn. *mf* *f*

1 *f* *mf*

2 *f* *mf*

3 *f* *mp*

4 *f* *mp*

Tuba *f* *mp*

D. S. *mp* *mp* *mf* *f* *mp*

101

106

1
2
3
4
B \flat Tpt.
mf
mf
mf
mf

F Hn.

1
2
3
4
Tbn.
f
f
mp
mp
mp
mp

Tuba
f
mp

D. S.
f
mf
p
l.v.

1
2
3
4
B_♭Tpt.

F Hn.

1
2
3
4
Tbn.

Tuba

D. S.

110

mf *f* *mf* *mp*

114

This musical score is for the piece "Witch Doctor" and is page 26 of a larger work. It features a variety of instruments: B♭ Trumpets (1-4), French Horns (F Hn.), Trombones (1-4), Tuba, and Double Basses (D. S.). The score is written in 4/4 time and includes a key signature change from two flats to one flat. The music is marked with a dynamic of *mp* (mezzo-piano). The B♭ Trumpets and French Horns play a melodic line with eighth-note patterns and slurs. The Trombones and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Double Basses play a steady eighth-note accompaniment. The score is divided into four measures, with a key signature change occurring between the second and third measures.

This musical score page, titled "Witch Doctor" and numbered 27, features a variety of instruments. The woodwind section includes four B-flat Trumpets (B, Tpt.), one Flute (F Hn.), and four Trombones (Tbn.). The brass section consists of one Tuba and one Double Bass (D. S.). The percussion part is marked with the number 118. The score is written in 4/4 time and contains several key signature changes: from one flat (B-flat major) to two flats (B-flat major), then to one flat (B-flat major), and finally to two sharps (D major). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, slurs, and accents. The piece concludes with a final cadence in D major.

123

1 *f*

2 *f*

B₃ Tpt. *f*

3 *mf*

4 *mf*

F Hn. *mf*

1 *f*

2 *f*

Tbn. *f*

3 *mf*

4 *mf*

Tuba *mf*

D. S. *mf*

123

1
ff

2
ff

B. Tpt.
3
f

4
f

F. Hn.
f

1
ff

2
ff

Tbn.
3
f

4
f

Tuba
f

D. S.
f

127

131

1 *f* *mf* *f*

2 *f* *mf* *f*

B_♭Tpt. 3 *mf* *mf* *f*

4 *mf* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Tbn. 3 *mf* *mf* *f*

4 *mf* *mf* *f*

Tuba *mf* *mf* *f*

D. S. *mf* *f* *mf* *f* *mf* *ff*

131

136

This musical score is for the piece "Witch Doctor" and is page 31 of a larger work. It begins at measure 136. The score is arranged for a brass and woodwind ensemble. The top section consists of four B♭ Trumpets (labeled 1, 2, 3, 4) and F Horns. The bottom section consists of four Trombones (labeled 1, 2, 3, 4), a Tuba, and Double Basses (labeled D. S.). The music is in 4/4 time and features a complex, rhythmic melody with many accents and slurs. The dynamic markings are *ff* (fortissimo) for the trumpets and horns, and *f* (forte) for the trombones and tuba. The double basses play a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This musical score is for the piece "Witch Doctor" and is page 32. It features a variety of instruments: B♭ Trumpets (1-4), French Horn (F Hn.), Trombones (1-4), Tuba, and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The French Horn part begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The Double Bass part starts at measure 140 and features a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a jazz or big band arrangement.

Witch Doctor

144 rit. $\bullet = 54$ 148 $\bullet = 84$

Brass Section:
1. B \flat Tpt. (4 parts)
2. Tbn. (4 parts)
3. Tuba (1 part)

Drum Set (D.S.)

Measure 144: *rit.* $\bullet = 54$

Measure 148: $\bullet = 84$

Dynamics: *f*, *p*, *mf*, *ff*

1
2
3
4
B \flat Tpt.

F Hn.

1
2
3
4
Tbn.

Tuba

D. S.

150

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff